

C.S.
M
519
6848
Op. 13
1871

445073

SONATE.

VIOLINO.



I.

Edvard Grieg, Op. 13.

Lento doloroso.

pp *p* *p* *pp* *poco agitato.* *p* *dolciss.* *p* *Poco allegro.* *Allegro vivace.* *slentando.* *con fuoco* *f* *più f* *ff* *p* *pp* *dolce* *pp* *cre* *scen* *do* *f* *pp* *crescendo sempre* *f* *ff*

VIOLINO.

p tranquillo ed espress. *pp*

1 *p*

1 *sul G.*

cresc. *sf* *pp*

poco a poco cresc.

3 3 *ff*

sul G.

1 3 1 3 2 *pizz.* *sf*

1 *arco.* 3 1 3 2 *pizz.* *sf* *pp*

VIOLINO.

3

pp *pp* *f* *pizz.* *arco.* *p*
pp *cresc. sempre* *f* *a tempo.* *più f sostenuto* *ff*
ff *pp* *cresc. sempre.* *f - ff* *p* *p*

The musical score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a triplet of eighth notes marked *pp*, followed by a single eighth note marked *pp*, then a triplet marked *pp*, and finally a half note marked *f* with a *pizz.* (pizzicato) instruction. The second staff continues with eighth notes and includes a *arco.* (arco) instruction. The third staff features a triplet marked *pp* and a half note marked *p*. The fourth staff contains several triplets, with the instruction *cresc. sempre* (crescendo sempre) and a final triplet marked *f*. The fifth staff has a triplet marked *f* and a half note marked *a tempo.*. The sixth staff begins with a triplet marked *più f sostenuto* and *ff*. The seventh staff contains four triplets, each marked *ff*. The eighth staff starts with a triplet marked *ff* and a half note marked *pp*. The ninth staff has a triplet marked *pp* and a half note marked *cresc. sempre.*. The tenth staff contains a triplet marked *f - ff* and a half note marked *p*. The eleventh staff begins with a triplet marked *p* and a half note marked *p*.

VIOLINO.

1

cantabile.

a tempo.

pp

p

sf

ritard.

cresc. sempre

sf

ff

sempre più animato.

p

poco a poco cresc

sostenuto

ff

Presto.

sost. sf

f

più f

f

f

VIOLINO.

5

Allegretto tranquillo.

II.

cantabile.

p

poco a poco più animato.

f

sempre più f

ff

pp

f

ff

sul G.

pp

dolce

dim.

cresc.

f

ff

G.P.

VIOLINO.

p *p* *pp*
ppp
 Tempo I.
 6 7 8 *cantabile.* *p*
poco a poco più vivo. *cresc.* *f*
sempre più f
ff
p
f
 sul G a tempo. 1
ritard. *p*
stringendo.
ffritardando poco più lento e rit. *p*

VIOLINO.

7

III.

Allegro animato.

mf *sf*

sosten. *pizz.* *arco.* *pizz.* *arco.*

sf *pp* *sf* *p*

a tempo. *mf* *più f e string.*

f *p*

cresc. *f* *sul G.* *p*

cresc.

ff *sf*

3

7

tranquillo.

VIOLINO.

Violino musical score page 8, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *sf*, *pp*, *sf*

Staff 3: *p*, *sf*, *sf*

Staff 4: *pp*, *p*

Staff 5: *rit.*, *animato.*, *con fuoco*, *ff*

Staff 6: *mf*

Staff 7: *cresc.*, *f*, *ff sost.*, *fp*, *a tempo.*

Staff 8: *sf*, *p*

Staff 9: *arco.*, *pizz.*

Staff 10: *sf*, *p*, *sf*, *pizz.*

VIOLINO.

9

cresc.

p

mf

f

p

cre scen - do

sf

sul G

p

poco a poco cresc.

ff

ff sostenuto

string. sempre

Presto.

stringendo.

sosten.

ff